

# Fannie Mae

Buster Brown (Arr. Samantha O'Brien, 2016)

Cl.  
Sax

4/4

Cl. and Sax. parts in 4/4 time, featuring eighth-note patterns.

FS  
Cl.  
Sax  
A.M.  
B.M.  
Vc.  
Bass

3 B $\flat$  E $\flat$   
C F  
G C $\flat$

Measures 3-8. Includes triplets and various chord markings.

FS  
Cl.  
Sax  
A.M.  
B.M.  
Vc.  
Bass

9 B $\flat$  F E $\flat$  B $\flat$   
C G F C Well,I  
G D C $\flat$  G

Measures 9-14. Includes triplets and the instruction 'Well,I'.

**A** **Bb**

15 FS. want some bo-dy To tell me what's wrong with me... I want some bo-dy To tell me what's

Cl.

Sax

A.M.

B.M.

Vc.

Bass

21 **Bb** **F** **Eb** **Bb**

FS. wrong with me... You know I ain't been mis-be-havin' to bring me such mis-er - y Fan nie

Cl.

Sax

A.M.

B.M.

Vc.

Bass

**B** B $\flat$

27 FS. Mae oh, ba - by won't you please come home? Oh, Fan - nie

Ch. Come home, come home, come home.

Cl.

Sax.

A.M.

B.M.

Vc.

Bass

3

31 FS. Mae ba - by won't you please come home? I ain't a -

Ch. Come home, come home, come home.

Cl.

Sax.

A.M.

B.M.

Vc.

Bass

3

35 F Eb Bb

FS. have no real good lo - vers since you've been gone. I can

Ch.

Cl. ooh ooh

Sax.

A.M.

B.M.

Vc.

Bass

39 C Bb

FS. hear your name a-ring - in' All down the line\_ I can

Ch. down the line, down the line, down the line

Cl.

Sax.

A.M.

B.M.

Vc.

Bass

3

43 **E<sub>b</sub>** **B<sub>b</sub>**

FS. hear your name a-ring - in All down the line I wan - na

Ch. down the line, down the line, down the line

Cl.

Sax.

A.M.

B.M.

Vc.

Bass

3

47 **F** **E<sub>b</sub>** **B<sub>b</sub>**

FS. know do you love me or am I was - tin' my time? I

Ch. ooh ooh

Cl.

Sax.

A.M.

B.M.

Vc.

Bass

**D** Eb Bb

51 FS. know\_ Whoa, whoa,\_ oh poor me\_

Ch. Poor Frank, poor Frank, poor Frank

Cl.

Sax.

A.M.

B.M.

Vc.

Bass

3

55 F Eb Bb

FS. ain't a bunch of trou ble\_ come back to mi - se - ry\_ *ff*

Ch. Ah!

Cl.

Sax.

A.M.

B.M.

Vc.

Bass